

# Identity as a Writer

## • WHAT IS WRITING? •

WHAT ARE CONCEPTS,  
IDEAS THAT YOU  
ASSOCIATE WITH  
WRITING?

WHAT TYPE OF  
WRITER DO YOU SEE  
YOURSELF AS?

TERMS THAT DEFINE  
WRITING FOR YOU:

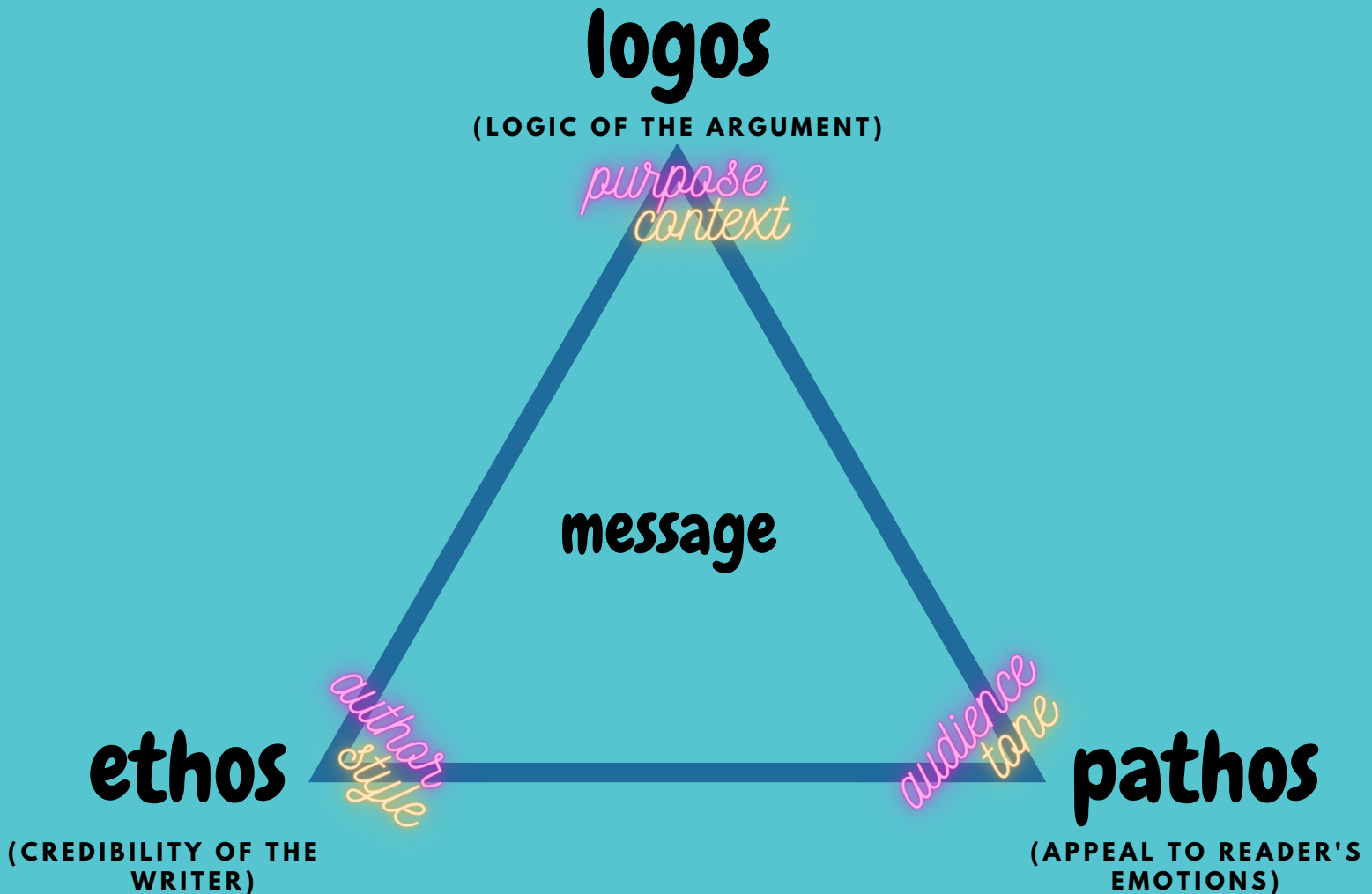
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____

CHARACTERISTICS OF  
GOOD WRITING:

<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____

SKILLS YOU NEED:

# RHETORICAL TRIANGLE



## NOTES:

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# RHETORICAL APPEALS

## LOGIC

### ORGANIZATION

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## EMOTIONS

### (PATHOS)

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## CREDIBILITY

### (ETHOS)

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## STYLE

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# TEXT AWARENESS

## RHETORICAL ANALYSIS

TEXT \_\_\_\_\_ GENRE \_\_\_\_\_ MEDIUM \_\_\_\_\_

### WHAT DOES THIS TEXT TEACH US ABOUT WRITING?

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### DOES THIS TEXT HAVE ANY OF THE CHARACTERISTICS OF GOOD WRITING?

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### WHAT STRATEGIES WORK IN L1 WRITING TOO?

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### WHAT IS INEFFECTIVE IN THE TEXT?

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# THEORY OF WRITING

REFLECTING ON  
YOUR OWN  
PRACTICES

## PURPOSE

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## AUDIENCE

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DOES THIS ASSIGNMENT  
REMIND YOU OF ANY PAPER  
THAT YOU'VE WRITTEN  
BEFORE?  
PLEASE DESCRIBE IT.

NAME 3 WAYS IN WHICH  
THIS ASSIGNMENT WAS  
NEW FOR YOU.

WHAT WRITING SKILLS DID  
YOU DRAW ON TO  
PRODUCE THIS DRAFT?  
HOW DID YOU DO SO?

WHAT RHETORICAL  
CHOICES DID YOU MAKE  
WHEN WORKING ON THIS  
DRAFT?

NAME 3 THINGS YOU  
WOULD LIKE YOUR  
READERS TO GET OUT OF  
YOUR WRITING.

# RHETORICAL PLANNING



GENRE:

FORMAT::

MEDIUM:

## SITUATION

PURPOSE

AUDIENCE

STANCE

## BUILDING APPEALS

ETHOS (CREDIBILITY)

PATHOS (READER'S EMOTIONS TO EVOKE)

## LOGOS (OUTLINE)

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